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Performance Irish Draught Phase 1 Flatwork			
JUDGE	SBright Phillips STEWARD D.Dores		
Competitor No	198.		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	7
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	7
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	7
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	7
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	8
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	7
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	8
	General impression of harmony and horsemanship		7
	Proceed directly to the first fence on the jumping track		
	Total	80	58
	Score out of 40 (80 x 0.5)	SCORE	29
COMMENTS	lovely supple horse.		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWARDS	Marks	Judges Mark
Competitor No	200		
Marker	Movement	Requirements	
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	8
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	7
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	6
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	6
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	7
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	6
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	7
	General impression of harmony and horsemanship		7
	Proceed directly to the first fence on the jumping track		
	Total	80	54
	Score out of 40 (80 x 0.5)	SCORE	27
COMMENTS	lovely horse,		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	SBIGHT SMITH STEWARD <i>BJONES</i>		
Competitor No	201		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	7
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	7
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	8
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	8
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	7
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	6
	General impression of harmony and horsemanship		8
	Proceed directly to the first fence on the jumping track		
		Total	80
	Score out of 40 (80 x 0.5)	SCORE	29
COMMENTS	Terrific transitions.		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWARDS	Marks	Judges Mark
Competitor No	SBright Phillys 203		
Marker	Movement	Requirements	
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	6
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	5
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	5
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	6
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	7
	General impression of harmony and horsemanship		6
	Proceed directly to the first fence on the jumping track		
	Total	80	48
	Score out of 40 (80 x 0.5)	SCORE	22 ½
COMMENTS	Nice active horse.		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	S. Buih Philip STEWARD	D. O'SEAS	
Competitor No	204		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 seconds	5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	6
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	6
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	5
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	6
	General impression of harmony and horsemanship		6
	Proceed directly to the first fence on the jumping track		
		Total	44
		80	
	Score out of 40 (80 x 0.5)	SCORE	22
COMMENTS	Smart horse, could be ↑ for ward.		

Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWARDS		
Competitor No	Bright Hairs 205	Jones	
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
		Total	80
	Score out of 40 (80 x 0.5)	SCORE	25
COMMENTS	Great attitude, athletic horse.		

Performance Irish Draught Phase 1 Flatwork			
JUDGE	BRIGHT PHILIP STEWARD Jones		
Competitor No	206		
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ¼ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40 (80 x 0.5)	SCORE	29.5
COMMENTS	Well presented		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWART DOWNS		
Competitor No	207		
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
		Total	80
	Score out of 40 (80 x 0.5)	SCORE	24
COMMENTS	Promising horse.		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	Requirements	Judges Mark
S Bright Phillips	208	STEWART STOWES	
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
Score out of 40 (80 x 0.5)			SCORE
inaccurate pattern.			16 1/2
COMMENTS			

Performance Irish Draught Phase 1 Flatwork			
JUDGE	SBP	STEWARD	DJ
Competitor No	210		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	7
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	5
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	5
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	7
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	7
	General impression of harmony and horsemanship		6
	Proceed directly to the first fence on the jumping track		
	Total		48
	Score out of 40 (80 x 0.5)	SCORE	84
COMMENTS	Plenty of Potential		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWARDS		
Competitor No	S Right-Phillips 211	Diane Drog	
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 6
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 4
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10 5
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10 5
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10 6
	General impression of harmony and horsemanship		6
	Proceed directly to the first fence on the jumping track		
	Total		80 44
	Score out of 40 (80 x 0.5)	SCORE	22
COMMENTS	Lovely horse, lacked focus.		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWART DOWES		
Competitor No	212		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	3
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	9
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	8
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	6
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	6
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	6
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	7
	General impression of harmony and horsemanship Proceed directly to the first fence on the jumping track		8
	Total		53
	Score out of 40 (80 x 0.5)	SCORE	26 ½
COMMENTS	Very Pleasing horse.		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	SBNJW Phillips STEWARD D Jones		
Competitor No	213		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 seconds	7
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	5
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	5
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	6
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	7
	General impression of harmony and horsemanship		7
	Proceed directly to the first fence on the jumping track		
	Total	80	47
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	Score out of 40 (80 x 0.5)	SCORE	23 1/2
COMMENTS	Nicely forward.		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWARD		
Competitor No	S Bnight Philip 2/4		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 9
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10 6
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10 6
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10 3
	General impression of harmony and horsemanship		6
	Proceed directly to the first fence on the jumping track		
	Total	80	49
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	Score out of 40 (80 x 0.5)	SCORE	24.5
COMMENTS	Check accuracy of pattern.		

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	S. Bright Phillips STEWARD DTOR		
Competitor No	215		
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40 (80 x 0.5)		43
COMMENTS	settled nicely.		
	SCORE	21½	

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Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWART DAVIS		
Competitor No	216		
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
		Total	80
	Score out of 40 (80 x 0.5)	SCORE	24
COMMENTS	Nicely forward.		