

PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING

Name of Judge Kevin Magness Name of Steward Edd Quinn

Date 12 MAY 2022 Venue: BALMORAL SHOW Class 36 - 4 & 5 Year Old

COMP. NO.	JUMP 1. out of 10	JUMP 2 out of 10	JUMP 3 out of 10	JUMP 4 out of 10	JUMP 5 out of 10	JUMP 6 out of 10	JUMP 7 out of 10	JUMP 8 out of 10	JUMP 9 out of 10	PENALTIES TO BE DEDUCTED from 90	JUMP TOTAL 90 minus penalties	RHYTHM & FLUENCY out of 10	TECHNIQUE out of 10	BALANCE & HARMONY Out of 10	SCORE out of 120
181	10	10	10	10	10	10	10	10	10	/	90	7	7	6	110
169	10	10	10	10	-4	10	10	10	10	-4	86	6	7	4	103
170	10	10	10	10	10	10	10	10	10	/	90	7.5	7	7	111.5
171	10	10	10	10	10	10	10	10	10	/	90	7	7	6.5	116.5
172	10	10	10	10	10	10	10	10	10	/	90	8	7	8	113
173	10	10	10	10	10	10	10	10	10	-4	86	6	6	5.5	103.5
174	10	10	10	10	10	10	10	10	10	/	90	6	6	5	107
175	10	10	10	10	10	10	10	10	10				Eliminated		
177	10	10	10	10	10	10	10	10	10	/	90	6	7	5	108
179	10	10	10	10	10	10	10	10	10	/	90	7	7	5.5	109.5

Penalties: For each fence down - 4 penalties.

1st refusal - 5 penalties. 2nd refusal - 10 penalties. 3rd refusal on course - Elimination. Fall of horse or rider - Elimination.

PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING

Name of Judge Kevin Maguire Name of Steward Edel Cummins

Date 12 MAY 2022 Venue: BALMORAL SHOW

Class 36 - 4 & 5 Year Old

COMP. NO.	JUMP 1. out of 10	JUMP 2 out of 10	JUMP 3 out of 10	JUMP 4 out of 10	JUMP 5 out of 10	JUMP 6 out of 10	JUMP 7 out of 10	JUMP 8 out of 10	JUMP 9 out of 10	PENALTIES TO BE DEDUCTED from 90	JUMP TOTAL 90 minus penalties	RHYTHM & FLUENCY out of 10	TECHNIQUE out of 10	BALANCE & HARMONY Out of 10	SCORE out of 120
182	10	-4	10	10	10	10	10	10	limited					7	
183	10	10	10	10	10	10	10	10	10	90	90	5	5	5.5	105.5
184	10	10	10	10	10	10	10	10	10	-	90	9	8	8	115
176	10	10	10	10	10	10	10	10	10	-	90	8	7	7.5	112.5

Penalties: For each fence down – 4 penalties.
 1st refusal – 5 penalties. 2nd refusal – 10 penalties. 3rd refusal on course – Elimination. Fall of horse or rider – Elimination.

PERFORMANCE RIDDEN IRISH DRAUGHT

PHASE 3. CONFORMATION IN-HAND

FOR JUDGES USE ONLY

Name of Judge George Chapman

Name of Steward Zera Jones

Date THURSDAY 12 MAY 2022

Venue: BALMORAL SHOW

Class 36 - 4 & 5 Year Olds.

Competitor No.	Score out of 30
181	25
169	21
170	25
171	23
172	26
173	23
174	21
175	0 (E) AT TUMPLING
177	22
179	20

PERFORMANCE RIDDEN IRISH DRAUGHT SUMMARY SHEET

FOR JUDGES USE ONLY

Name of Judges _____

Name of Steward C Moore

Date: 12 May 2022 Show: BALMORAL SHOW

Class No. 36

Competitor No.	Flatwork	Jump	Conformation	Total Points	Final Placing
181	26.5 ✓	110 ✓	25 ✓	161.5	
169	26.0 ✓	103 ✓	26 21 ✓	150.0	
170	25.5 ✓	111.5 107.5	25 ✓	161.5 162.0	6th
171	33.5 ✓	110.5	23	167.0	4th
172	30.0	113.0	26	169.0	3rd
173	26.5	108.5	23	153.0	
174	29.0	107.0	21	157.0	
175	32.5	E R			
177	30.0	108.0	22	160.0	
179	29.75	109.5	20	159.25	
182	32.25	E jump			
183	33	105.5	25	163.0	5th
184	34.5	115.0	24	173.5	1st
176	31.75	112.5	29	173.25	2nd

In the event of a tie, the horse with the highest mark for the jumping phase will be the winner. If there is still a tie the horse with the highest conformation mark will be the winner.

2/2

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Jane Gilchrist	Competitor No	181
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		53
COMMENTS			SCORE
			26 1/2

corrected

6
Halt
not
right

6
7
5

8
7

7
7

53
26 1/2

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Jane Gilchrist	STEWARDS	Diane Jones
Competitor No	169		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	6
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	8
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	7
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	8
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	6 wrong way.
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	6
	General impression of harmony and horsemanship		6
	Proceed directly to the first fence on the jumping track		
	Total		52
	Score out of 40	80 x 0.5	
COMMENTS		SCORE	26

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Jane Gilchrist	STEWARD	Diane Jones
Competitor No	170		
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		51
COMMENTS			SCORE
			(25 1/2)

27
40
67

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	STEWARDS	Judges Mark
		<i>Diare Jones</i>	
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		SCORE
COMMENTS			33 1/2

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Joe Gilchrist	STEWARD	David Jones
Competitor No	172		
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		60
COMMENTS			SCORE
			30

32
28
60

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Jane Gilchrist	STEWARD	Diane Jones
Competitor No	173 ✓		
Marker	Movement	Requirements	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 second	5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	7
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	6
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	7
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	6 corrected
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	7
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	8
	General impression of harmony and horsemanship		7
	Proceed directly to the first fence on the jumping track		
	Total		53
	Score out of 40	SCORE	
COMMENTS			(26 1/2)

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Jane Gilchrist.	STEWARDS	Diane Jones
Competitor No	174	Requirements	
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
General impression of harmony and horsemanship			10
Proceed directly to the first fence on the jumping track			
	Total		80
	Score out of 40		58
COMMENTS			SCORE
			29

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	Steward	Judges Mark
		STEWARD Diane Jones	
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		65
COMMENTS			SCORE
			32 1/2

40
18
7
1/2
65

Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWARD	Requirements	Judges Mark
Competitor No	Requirements	Marks	
Marker	Requirements	Marks	
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	6
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	7
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	8
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	8
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	6 *
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	8
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	8
	General impression of harmony and horsemanship	10	8
	Proceed directly to the first fence on the jumping track		
	Total	80	60
	Score out of 40	SCORE	
COMMENTS			(30)

32
127
29
60

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	Steward	Judges Mark
		STEWARD Diane Jones	
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		59 1/2
COMMENTS			SCORE
			29.75

32
21 1/2
6
59 1/2

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	Steward	Judges Mark
Jane Fitzmaurice	182	Diane Jones	
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
General impression of harmony and horsemanship			10
Proceed directly to the first fence on the jumping track			
Total			80
Score out of 40			80 x 0.5
COMMENTS			

32 1/2
14
18
64 1/2

32.75

~~36~~
36
16
14
66

Performance Irish Draught Phase 1 Flatwork				
JUDGE	STEWARD	Requirements	Marks	Judges Mark
Competitor No	183			
Marker	at X	Approach the Judge in Medium Walk. At X Halt	10	9
	from X	Working Trot 20m Circle Left	10	9
	from X	Working Trot 20m Circle Right	10	8
	at X	Working Canter 20m Circle Left	10	7
	at X	Working Canter 20m Circle Right	10	8
	at X	Working Trot 20m Circle Right	10	7
	at X	2nd 1/2 20m Circle transition to walk. At X Halt	10	9
General impression of harmony and horsemanship			10	9
Proceed directly to the first fence on the jumping track				
Total			80	66
Score out of 40			80 x 0.5	
COMMENTS				93

50
10
9 / 69

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Paul Bitchurst	STEWARD	Diane Jones
Competitor No	184		
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		69
COMMENTS			SCORE
			34 1/2

9
32
21
62 1/2
63 1/2

Performance Irish Draught Phase 1 Flatwork			
JUDGE	STEWART Diane Jones		
Competitor No	176		
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		SCORE
COMMENTS			
31.75			

PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING

Name of Judge Kevin Tagness Name of Steward Edd Quinn

Date 12 MAY 2022 Venue: BALMORAL SHOW Class 37 - 6 Year Old and over

COMP. NO.	JUMP 1. out of 10	JUMP 2 out of 10	JUMP 3 out of 10	JUMP 4 out of 10	JUMP 5 out of 10	JUMP 6 out of 10	JUMP 7 out of 10	JUMP 8 out of 10	JUMP 9 out of 10	PENALTIES TO BE DEDUCTED from 90	JUMP TOTAL 90 minus penalties	RHYTHM & FLUENCY out of 10	TECHNIQUE out of 10	BALANCE & HARMONY Out of 10	SCORE out of 120
187	10	10	10	10	10	10	10	10	10	/	90	5	6	6	107
192	10	10	10	10	10	10	10	10	10	/	90	6	6	6	108✓
193	10	10	10	10	10	-4	-4	10	10	-8	82	6	6	5.5	99.5
194	10	10	10	10	10	10	10	10	10	/	90	9	7	8	114
196	10	10	10	10	10	10	10	10	10	/	90	8	8	7	113
197	10	10	10	10	10	10	10	10	10	/	90	7	7	7	111
198	10	10	10	10	10	10	10	10	10	/	90	7	8	7	112
189	10	10	10	10	10	10	10	10	10	/	90	8.5	7	8	115.5
191	10	10	10	10	-4	10	10	10	10	-4	86	8	7	7.5	108.5

Penalties: For each fence down – 4 penalties.
 1st refusal – 5 penalties. 2nd refusal – 10 penalties. 3rd refusal on course – Elimination. Fall of horse or rider – Elimination.

PERFORMANCE RIDDEN IRISH DRAUGHT SUMMARY SHEET

FOR JUDGES USE ONLY

Name of Judges _____

Name of Steward C. Moore

Date: 12 May 2022 Show: BALMORAL SHOW

Class No. 36 37

Competitor No.	Flatwork	Jump	Conformation	Total Points	Final Placing
187	29.25	107.0	25.0	161.25	
192	34.75	108	24	166.75	6 6th
193	30.25	99.5	22.0	141.75	
194	31.25	114.0	24	169.25	4 4th
196	32.75	113	26	171.75	2 2nd
197	29.25	111	22	162.25	
198	35.5	112	29	176.5	1 1st
189	30	113.5	25	158.5	5 5th
191	35.75	108.5	27	171.25	3 3rd

In the event of a tie, the horse with the highest mark for the jumping phase will be the winner. If there is still a tie the horse with the highest conformation mark will be the winner.

PERFORMANCE RIDDEN IRISH DRAUGHT

PHASE 3. CONFORMATION IN-HAND

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21

Name of Judge George Chapman

Name of Steward Zara Jones

Date THURSDAY 12 MAY 2022

Venue: BALMORAL SHOW

Class 37 - 6 Year olds & over.

Competitor No.	Score out of 30
187	25
192	24
193	22
194	24
196	26
197	22
198	29
189	25
191	27

35
16
6
57 1/2
58 1/2

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	STEWARDS	Judges Mark
	Jane Blachrist 187	Diane Jones	
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd 1/2 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		58 1/2
COMMENTS			SCORE
			29.25

Performance Irish Draught Phase 1 Flatwork				
JUDGE	Jane Gilchrist	STEWARD	Diane Jones	
Competitor No	192			
Marker	Movement	Requirements	Marks	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 second	10	9
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10	9
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10	8
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10	8½
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10	8½
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10	8 *
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10	10
	General impression of harmony and horsemanship		10	8½
	Proceed directly to the first fence on the jumping track			
	Total		80	69½
	Score out of 40		SCORE	
COMMENTS				
				34.75

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	Marker	Judges Mark
Jane Bitchinsk 193	STEWARD		
Movement	Requirements	Marks	Judges Mark
Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 second	10	7
Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10	7
Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10	7
Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10	7
Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10	7
Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10	8
2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10	9½
General impression of harmony and horsemanship		10	8
Proceed directly to the first fence on the jumping track			
Total		80	60½
Score out of 40		SCORE	
COMMENTS			

35
16
9½
2
60½

30.25

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	Marker	Judges Mark
STEWART DIANE JONES			
Requirements	Marks		
4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10		9
2-time rhythm in correct bend, showing active hind leg engagement	10		8½
2-time rhythm in correct bend, showing active hind leg engagement	10		9
Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10		8½
Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10		8
Smooth transition. Well defined trot, maintained contact and balance	10		7
Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10		7
General impression of harmony and horsemanship	10		8½
Proceed directly to the first fence on the jumping track			
Total	80		65½
Score out of 40	SCORE		
COMMENTS			

18
32
14
64
1½
65½

~~7~~

32.75

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	STEWARD	Judges Mark
Jane Gilchrist	197	Giane Jones	
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 second	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10
at X	2nd ¼ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10
	General impression of harmony and horsemanship		10
	Proceed directly to the first fence on the jumping track		
	Total		80
	Score out of 40		SCORE
COMMENTS			

23
30½
37½
45½
51½
58½

7

8

8

7½

7

8

6 need to cover more ground.

7

8½

(29.25)

Performance Irish Draught Phase 1 Flatwork				
JUDGE	Jane Gilchrist	STEWARD Diane Jones		
Competitor No	198			
Marker	Movement	Requirements	Marks	Judges Mark
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 second	10	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10	9
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10	8½
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10	8½
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10	8½
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10	9
at X	2nd ¼ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10	9
	General impression of harmony and horsemanship		10	8½
	Proceed directly to the first fence on the jumping track			
	Total		80	71
	Score out of 40		SCORE	
COMMENTS				

(35.5)

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	Marker	Judges Mark
Jane Gilchrist	189		
STEWART Dione Jones			
Movement	Requirements	Marks	Judges Mark
Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 second	10	6½
Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10	7
Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10	7½
Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10	8
Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10	8
Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10	7
2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10	8½
General impression of harmony and horsemanship		10	7½
Proceed directly to the first fence on the jumping track			
Total		80	60
Score out of 40		SCORE	
COMMENTS			
			50

Performance Irish Draught Phase 1 Flatwork			
JUDGE	Competitor No	Marker	Judges Mark
Jane Gilchrist	1011		
STEWART Diane Jones			
Requirements	Marks		
4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 second	10		9½
2-time rhythm in correct bend, showing active hind leg engagement	10		9
2-time rhythm in correct bend, showing active hind leg engagement	10		9½
Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10		8½
Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10		9
Smooth transition. Well defined trot, maintained contact and balance	10		8
Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10		9
General impression of harmony and horsemanship	10		9
Proceed directly to the first fence on the jumping track			
Total	80		71½
Score out of 40	80 x 0.5		
SCORE			
COMMENTS			

54
16
1½
71½

35.15