

**PERFORMANCE RIDDEN IRISH DRAUGHT**

**PHASE 1. FLAT WORK**

**FOR JUDGES USE ONLY**

Name of Judge PETER CRAFTS

Name of Steward Jenny COOKS

Date 23 September 2021

Venue: BALMORAL SHOW

Class 37 - 6 Year Olds and over.

30

Competitor No.	Score out of <del>45</del>
182.	17.
183.	FALL
184	23.
185.	16.
186.	26.

E.

**PERFORMANCE RIDDEN IRISH DRAUGHT**

**PHASE 1. FLAT WORK**

**FOR JUDGES USE ONLY**

Name of Judge Peter CARTERS

Name of Steward Jean COOKE

Date 23 September 2021

Venue: BALMORAL SHOW

Class 37 - 6 Year Olds and over.

30

Competitor No.	Score out of <del>45</del>
187.	23.
189.	20.
191.	18.
192	16.
194	29.
195.	21.





**PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING**

Name of Judge

*Maura Keoney*

Name of Steward



Date 23 September 2021

Venue: BALMORAL SHOW

Class 37 - 6 Year Olds and over

COMP. NO.	JUMP 1. out of 10	JUMP 2. out of 10	JUMP 3. out of 10	JUMP 4. out of 10	JUMP 5. out of 10	JUMP 6. out of 10	JUMP 7. out of 10	JUMP 8. out of 10	JUMP 9. out of 10	PENALTIES TO BE DEDUCTED	R&F OUT OF 10	TEC OUT OF 10	B&H OUT OF 10	TOTAL
182	6	6	5 <sup>2</sup>	6 <sup>2</sup>	5	6	5	6	7 <sup>58</sup>	-10 <sup>48</sup>	6	6	5	65
183	6	7	6	7	7	7	7	7				7	Eliminated	
184	7	7	6	7	7	7	8	7	8 <sup>71</sup>	X	8	7	7	93
185	7	7	5 <sup>(4<sup>1</sup>) D</sup>	6	7	6	6	7	4 <sup>(4<sup>1</sup>) 62</sup>	-8 <sup>54</sup>	7 <sup>52</sup>	6	5	72
186	6	6	7	7	4 <sup>D</sup>	6	6	8	7 <sup>64</sup>	-4 <sup>60</sup>	8	7	6	81
187	6	7	6	6	7	7	5	6	7 <sup>64</sup>	X	9	7	7	87

Penalties: For each fence down - 4 penalties - 1st refusal - 5 penalties - 2nd refusal at the same fence - 8 penalties - 2nd refusal on course - 10 penalties - 3rd refusal on course - Elimination  
 • Fall of horse or rider - Elimination

**PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING**

Name of Judge Mara Kearney Name of Steward [Signature]

Date 23 September 2021 Venue: BALMORAL SHOW Class 37 - 6 Year Olds and over

COMP. NO.	JUMP 1. out of 10	JUMP 2. out of 10	JUMP 3. out of 10	JUMP 4. out of 10	JUMP 5. out of 10	JUMP 6. out of 10	JUMP 7. out of 10	JUMP 8. out of 10	JUMP 9. out of 10	PENALTIES TO BE DEDUCTED	R&F OUT OF 10	TEC OUT OF 10	B&H OUT OF 10	TOTAL
189	6	7	5 <sup>0</sup>	6	5 <sup>0</sup>	6	6	6	6	-8	6	6	6	69
191	6	7	7	7	8	7	7	8	9	X	9	8	8	99

Penalties: For each fence down – 4 penalties - 1st refusal – 5 penalties - 2nd refusal at the same fence – 8 penalties - 2nd refusal on course – 10 penalties - 3rd refusal on course – Elimination  
 • Fall of horse or rider – Elimination

**PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING**

Name of Judge Nancy Rooney Name of Steward Edel Quinn

Date 23 September 2021 Venue: BALMORAL SHOW Class 37 - 6 Year Olds and over

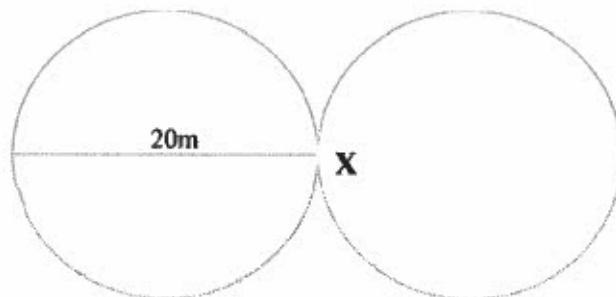
COMP. NO.	JUMP 1. out of 10	JUMP 2. out of 10	JUMP 3. out of 10	JUMP 4. out of 10	JUMP 5. out of 10	JUMP 6. out of 10	JUMP 7. out of 10	JUMP 8. out of 10	JUMP 9. out of 10	PENALTIES TO BE DEDUCTED	R&F OUT OF 10	TEC OUT OF 10	B&H OUT OF 10	TOTAL
192	6	6	5 <sup>D</sup>	6	7	6	7	6	6 <sup>62</sup>	-4 <sup>58</sup>	5	5	5	73
194	7	6	6	8	8	8	7	7	8 <sup>72</sup>	X	9	8	8	97
<del>195</del>	6	7	7	8	8	7	6	6	9 <sup>11</sup>	X	9	8	8	96

Penalties: For each fence down – 4 penalties - 1st refusal – 5 penalties - 2nd refusal at the same fence – 8 penalties - 2nd refusal on course – 10 penalties - 3rd refusal on course – Elimination  
 • Fall of horse or rider – Elimination

COMPETITOR NO 182  
 CLASS NO 37

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE LS  
 SCRIBE JB-



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 7.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.0
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.5
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 7.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 57.5</b>

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45 32.34

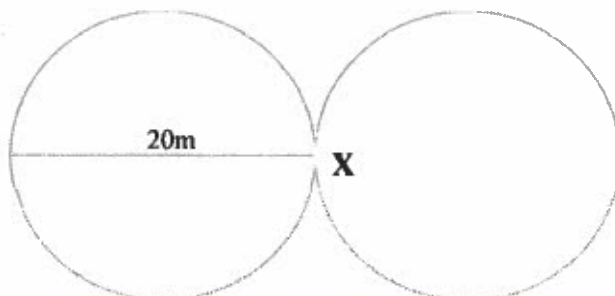


COMPETITOR NO 183

CLASS NO 3X

Performance Irish Draught  
Flat Work Phase (80 points)

JUDGE LS  
SCRIBE JB



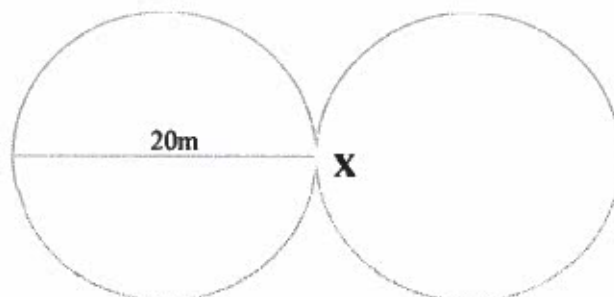
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 4.0 (no halt)
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 5.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 5.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.0
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 5.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 4.0 (no halt)
	General impression of harmony in horsemanship		10 5.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 41.0</b>

TOTAL SCORE X 0.5625 = 23.06  
SCORE OUT OF 45

COMPETITOR NO 184  
 CLASS NO 37

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE CS  
 SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 3.0 (no halt)
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 5.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 5.5
2nd 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 6.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80</b> 45 1/2

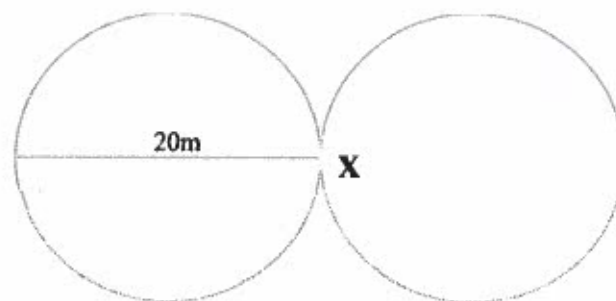
TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

25.59

COMPETITOR NO 185  
 CLASS NO 37

JUDGE CS  
 SCRIBE JB

Performance Irish Draught  
 Flat Work Phase (80 points)



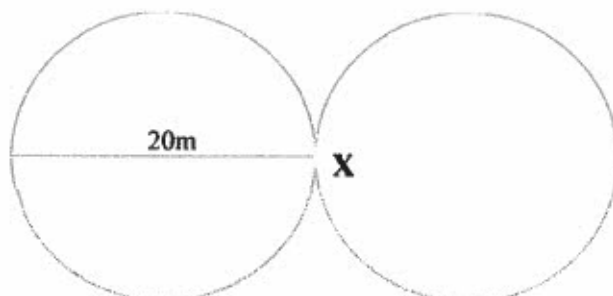
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 6.0 (no halt)
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.0
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.0
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 5.0 (no walk)
At X	Halt	Straight, square, immobile – for 3 seconds	10 6.5
	General impression of harmony in horsemanship		10 <del>7.0</del> JB 7.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 52.5</b>

TOTAL SCORE X 0.5625 = 29.53  
 SCORE OUT OF 45

COMPETITOR NO 186  
 CLASS NO 37

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE  
 SCRIBE 



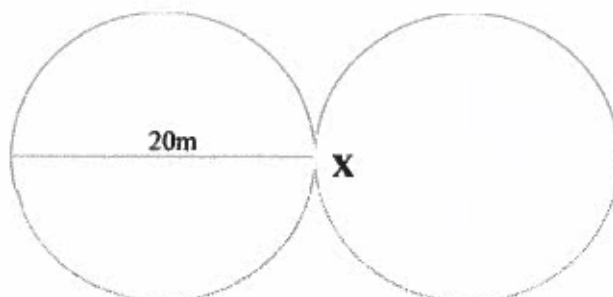
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 6.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.0
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.5
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 7.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 52.5</b>

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45 29.53

COMPETITOR NO 187  
 CLASS NO 37

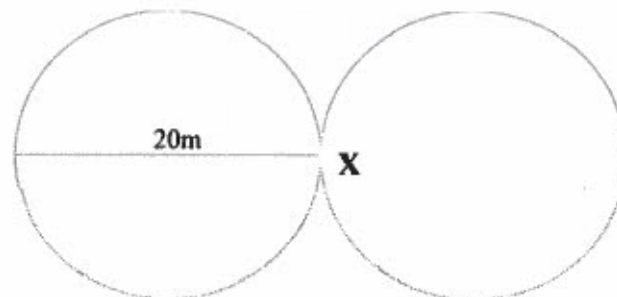
JUDGE LS  
 SCRIBE JB

Performance Irish Draught  
 Flat Work Phase (80 points)



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 7.0
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 8.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.5
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.0
2nd ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 7.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 58.5</b>

TOTAL SCORE X 0.5625 = 32.91  
 SCORE OUT OF 45

**COMPETITOR NO****JUDGE  
SCRIBE****CLASS NO****Performance Irish Draught  
Flat Work Phase (80 points)**

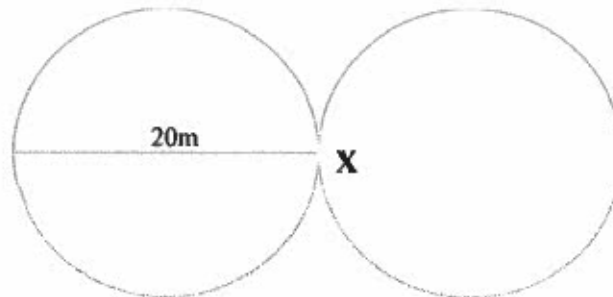
<b>Marker</b>	<b>Movement</b>	<b>Requirements</b>	<b>Marks</b>
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10
At X	Halt	Straight, square, immobile – for 3 seconds	10
General impression of harmony in horsemanship			10
Proceed directly to the first fence on the jumping track			
<b>Total</b>			<b>80</b>

TOTAL SCORE X 0.5625 =  
SCORE OUT OF 45

COMPETITOR NO 189  
 CLASS NO 37

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE CS  
 SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 5.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6.0
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 5.5
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 5.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 6.0
	General impression of harmony in horsemanship		10 6.5
	Proceed directly to the first fence on the jumping track		2
<b>Total</b>			<b>80 49.0</b>

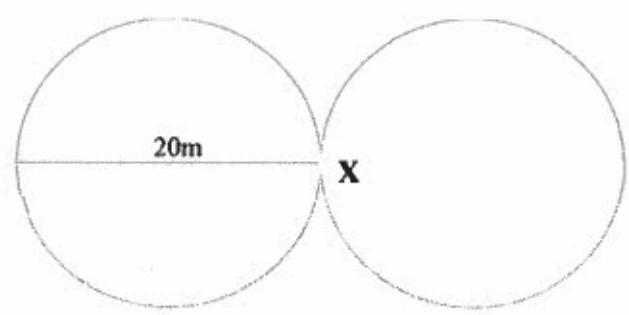
TOTAL SCORE X 0.5625 = 27.56  
 SCORE OUT OF 45



COMPETITOR NO 191  
 CLASS NO 37

JUDGE CS  
 SCRIBE JB

Performance Irish Draught  
 Flat Work Phase (80 points)



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 <del>5.5</del> 5.5 (napping)
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.5
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 6.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80</b>

52.

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

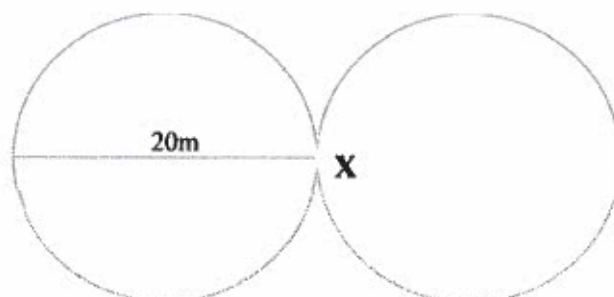
29.25



COMPETITOR NO 192  
 CLASS NO 37

JUDGE LS  
 SCRIBE JB

Performance Irish Draught  
 Flat Work Phase (80 points)



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 7.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 5.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 5.5
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 <del>4.0</del> 3.0 JB (no canter)
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 4.0 (no walk)
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
General impression of harmony in horsemanship			10 5.5
Proceed directly to the first fence on the jumping track			
<b>Total</b>			<b>80</b> 64.

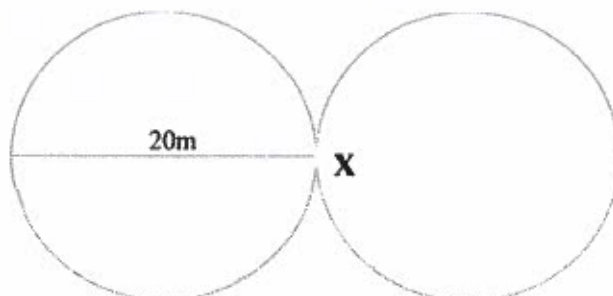
TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

24.75

COMPETITOR NO 194  
 CLASS NO 37

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE CS  
 SCRIBE JS



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 7.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.5
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 8.0
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 7.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80</b> 58

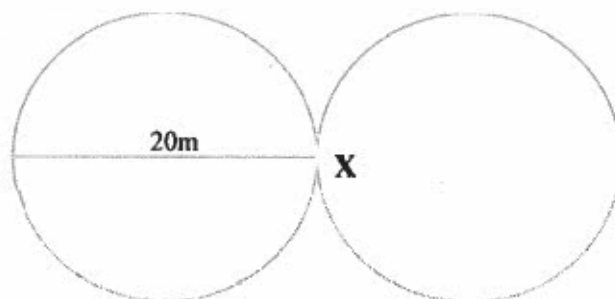
TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

32.63

COMPETITOR NO 195  
 CLASS NO 37

JUDGE CS  
 SCRIBE JB

Performance Irish Draught  
 Flat Work Phase (80 points)



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 6.0 (Jogging)
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 8.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.0
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.0 (no walk)
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 7.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80</b>

56.5

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

31.70