

**PERFORMANCE RIDDEN IRISH DRAFT SUMMARY SHEET**

**FOR JUDGES USE ONLY**

1-7 (179)  
 2-6 (174)  
 3-5 (169)  
 4-7 (162)  
 5-8 (181)  
 6-7 (177)

Name of Judge \_\_\_\_\_

Name of Steward 

Date: 23 September 2021

Show: BALMORAL SHOW

Class No. 36

Competitor No.	Confirmation	D	Jump	Total Points	Final Placing
161	E	25.31	E	E	—
(162)	21	34.59	80	(135.59)	6 + 7
163	E	27.28	E	E	—
165	E	30.66	E	E	—
166	24	30.94	70	124.94	
167	18	27.56	70	115.56	
(169)	26	28.69	85	(139.69)	5 + 5
170	E	30.66	E	E	—
171	23	23.34	80	126.34	
172	18	26.16	84	128.16	
173	21	24.47	71	116.47	
(174)	29	32.06	93	(154.06)	1 + 6
175	17	32.06	81	130.06	
* 176	19 *	31.5	85	E (vet)	—
(177)	26	30.94	92	(148.94)	2 + 7
(179)	24	35.44	86	(145.44)	3 + 7
180	19	30.38	84	133.38	
(181)	27	33.19	82	(142.19)	4 + 8

(6) = 142.9

(5) = 144.69

(1) = 160.08

(2) = 155.94

(3) = 152.44

(4) = 150.1

**PERFORMANCE RIDDEN IRISH DRAUGHT**

**PHASE 3. CONFORMATION IN-HAND**

**FOR JUDGES USE ONLY**

Name of Judge Peter Crafts

Name of Steward Jenny Cooke

Date 23 September 2021

Venue: BALMORAL SHOW

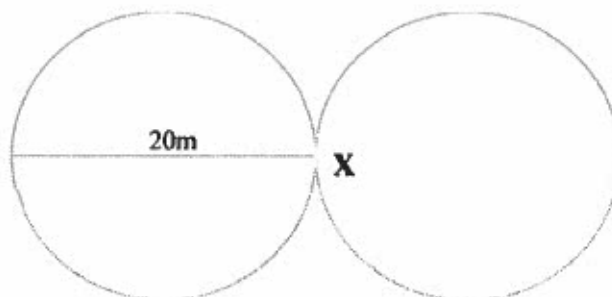
Class 36 - 4 & 5 Year Olds.

Competitor No.	Score out of 30
161	\ E
162	21
163	\ E
165	\ E (Fall)
166	24
167	18
169	26
170	\ E
171	23
172	18

COMPETITOR NO 161  
 CLASS NO 36

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE *Luise Starting*  
 SCRIBE *Jennybell*



Marker	Movement	Requirements	Marks
	Approach the Judge in Medium Walk.	4-time rhythm, showing a degree of over-tracking	10 7.5
at X	At X Halt	Straight, square, immobile on the bit – maintain for 3 seconds	
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 5.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.0
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 5.0
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 5.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 7.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 45.0</b>

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

25.31

COMPETITOR NO

162

CLASS NO 36

young

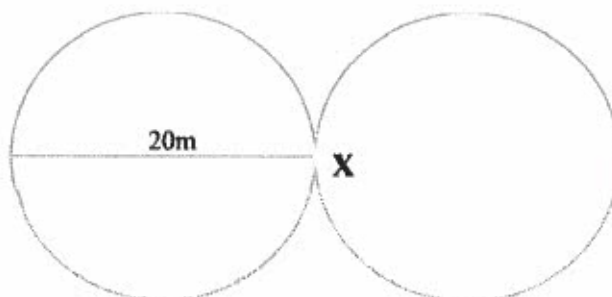
Performance Irish Draught  
Flat Work Phase (80 points)

JUDGE

L.S

SCRIBE

J.B



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit - maintain for 3 seconds	10 7.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 8.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.5
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 <del>7.5</del> 8.0
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.0
At X	Halt	Straight, square, immobile - for 3 seconds	10 8.0
General impression of harmony in horsemanship			10 8.0
Proceed directly to the first fence on the jumping track			
<b>Total</b>			<b>80 61.5</b>

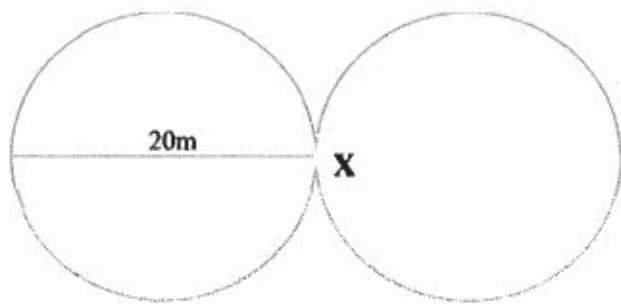
TOTAL SCORE X 0.5625 =  
SCORE OUT OF 45

34.59

COMPETITOR NO 163  
 CLASS NO 36  
 young 10

JUDGE CS  
 SCRIBE JB

Performance Irish Draught  
 Flat Work Phase (80 points)



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 5.0
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 5.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6.0
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.5
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 6.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 48.5</b>

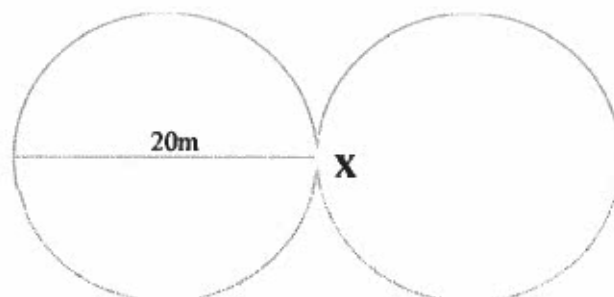
TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45 27.28

COMPETITOR NO 165

CLASS NO young 10

Performance Irish Draught  
Flat Work Phase (80 points)

JUDGE LS  
SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 7.0
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.0
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.5
	General impression of harmony in horsemanship		10 8.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 54.5</b>

TOTAL SCORE X 0.5625 =  
SCORE OUT OF 45

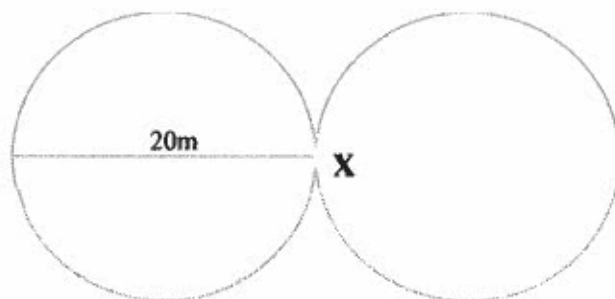
~~55.06~~

30.66

COMPETITOR NO 166  
 CLASS NO 36  
 Young ID

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE CS  
 SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 6.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.5
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.0 <sup>0.5</sup>
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 6.5
	General impression of harmony in horsemanship		10 7.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 55.0</b>

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

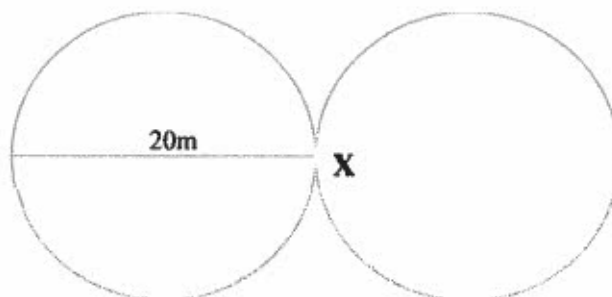
30.94

COMPETITOR NO 167

CLASS NO young  
1D

Performance Irish Draught  
Flat Work Phase (80 points)

JUDGE LS  
SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 4.0 (Did not walk)
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.5
2nd 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 5.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 6.5
	General impression of harmony in horsemanship		10 7.0
	Proceed directly to the first fence on the jumping track		.0
	<b>Total</b>		<b>80 49.0</b>

TOTAL SCORE X 0.5625 =  
SCORE OUT OF 45

27.56

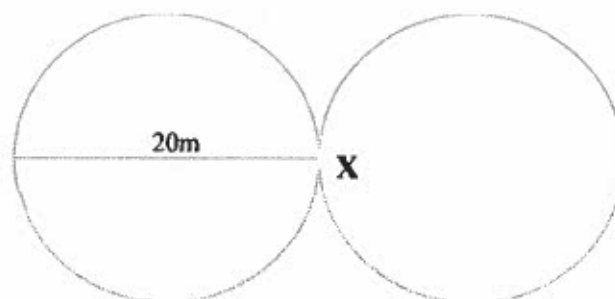


COMPETITOR NO 169

CLASS NO young  
36 10

Performance Irish Draught  
Flat Work Phase (80 points)

JUDGE LS  
SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 5.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 <del>6.0</del> 7.0 <sup>DB</sup>
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6.5
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.0
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 5.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 5.5
	General impression of harmony in horsemanship		10 7.0
	Proceed directly to the first fence on the jumping track		2
	<b>Total</b>		<b>80</b> <del>49.0</del> 51.0

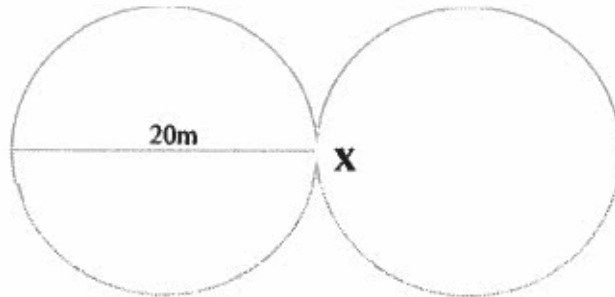
TOTAL SCORE X 0.5625 =  
SCORE OUT OF 45 28.69

COMPETITOR NO 170

CLASS NO 36

Performance Irish Draught  
Flat Work Phase (80 points)

JUDGE CS  
SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 5.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 6.5
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.0
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 8.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 54 1/2</b>

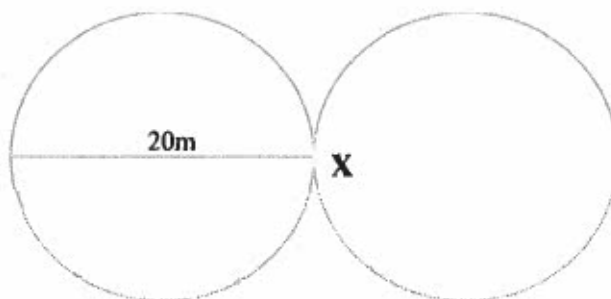
TOTAL SCORE X 0.5625 =  
SCORE OUT OF 45

30.66.

COMPETITOR NO 171  
 CLASS NO 36

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE CS  
 SCRIBE OS



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 3.0 (no walk or halt)
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 5.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 5.5
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.5
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 4.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 4.5
	General impression of harmony in horsemanship		10 6.5
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80</b> 41 1/2

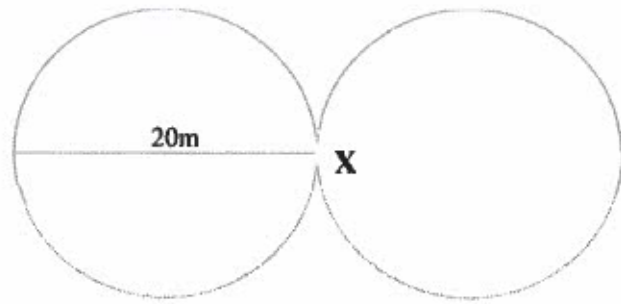
TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

23.34

COMPETITOR NO 172  
 CLASS NO 36

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE CS  
 SCRIBE JB



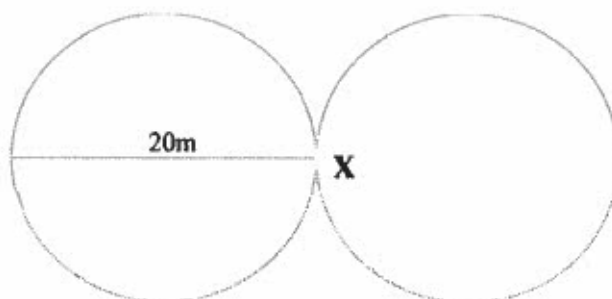
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 6.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 5.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 5.0
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 5.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 6.0
	General impression of harmony in horsemanship		10 6.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 46 1/2</b>

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45  
 26.16

COMPETITOR NO 173  
 CLASS NO 36

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE LS  
 SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk.	4-time rhythm, showing a degree of over-tracking	10 6.0
	At X Halt	Straight, square, immobile on the bit – maintain for 3 seconds	
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 5.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 4.0
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 4.0
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 6.0
	General impression of harmony in horsemanship		10 6.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80 43 ½</b>

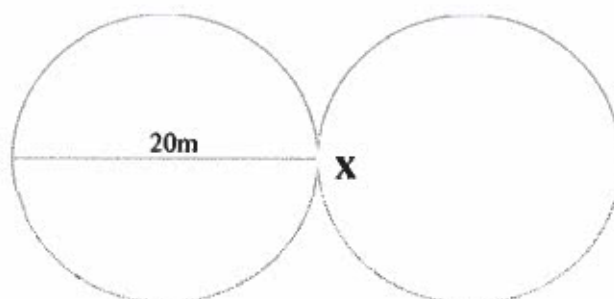
TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

24.47

COMPETITOR NO 174  
 CLASS NO 36

JUDGE LS  
 SCRIBE JB

Performance Irish Draught  
 Flat Work Phase (80 points)



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 6.0
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.5
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 8.0
	Proceed directly to the first fence on the jumping track		
	<b>Total</b>		<b>80</b>

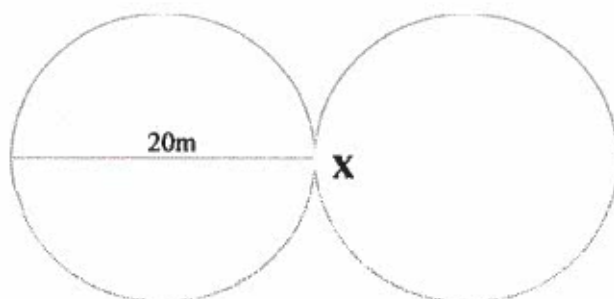
TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

82.06

COMPETITOR NO 175  
 CLASS NO 36

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE LS  
 SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 7.0
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.5
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.0
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.5
	General impression of harmony in horsemanship		10 7.5
	Proceed directly to the first fence on the jumping track		2
<b>Total</b>			<b>80 57.0</b>

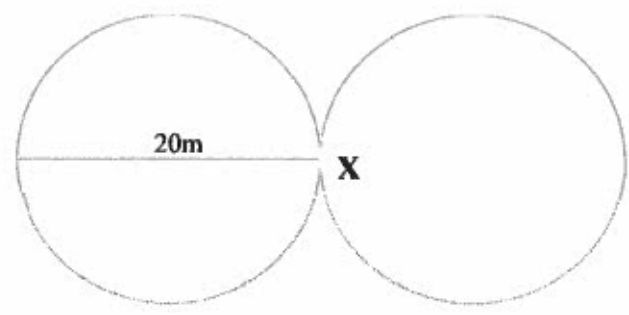
TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

32.06

COMPETITOR NO 177  
 CLASS NO 36

Performance Irish Draught  
 Flat Work Phase (80 points)

JUDGE CS  
 SCRIBE JB



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 6.5
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.0
through X	2-3 Trot Strides Canter 1/2 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 6.0
2 <sup>nd</sup> 1/2 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 6.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.0
	General impression of harmony in horsemanship		10 8.0
	Proceed directly to the first fence on the jumping track		2.
<b>Total</b>			<b>80 55.0</b>

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45 30.94

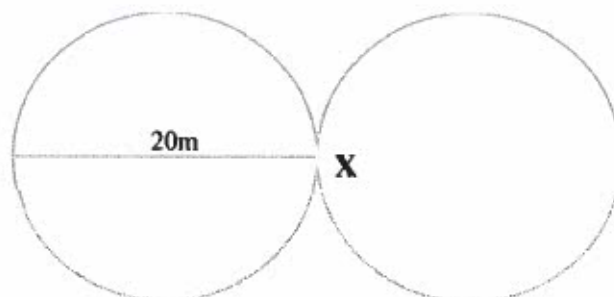


COMPETITOR NO 179

CLASS NO 36

Performance Irish Draught  
Flat Work Phase (80 points)

JUDGE CS  
SCRIBE JB



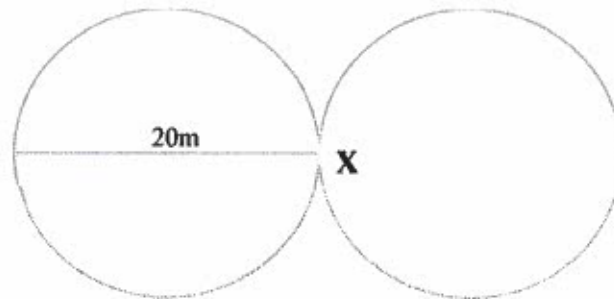
Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 7.0
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 8.0
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 8.0
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 8.5
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 8.0
	General impression of harmony in horsemanship		10 8.5
	Proceed directly to the first fence on the jumping track		2
	<b>Total</b>		<b>80 63.0</b>

TOTAL SCORE X 0.5625 =  
SCORE OUT OF 45 35.44

COMPETITOR NO 180  
 CLASS NO 36

JUDGE LS  
 SCRIBE JB

Performance Irish Draught  
 Flat Work Phase (80 points)



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk.	4-time rhythm, showing a degree of over-tracking	10 6.5
	At X Halt	Straight, square, immobile on the bit – maintain for 3 seconds	
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 6.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 6.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.5
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.0
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.0
At X	Halt	Straight, square, immobile – for 3 seconds	10 6.5
	General impression of harmony in horsemanship		10 7.0
	Proceed directly to the first fence on the jumping track		
<b>Total</b>			<b>80</b>

84

TOTAL SCORE X 0.5625 =  
 SCORE OUT OF 45

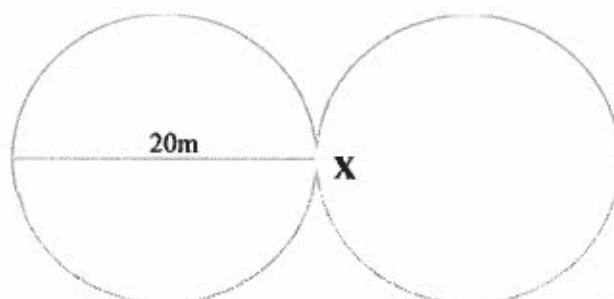
30.38

COMPETITOR NO 181

CLASS NO 36

Performance Irish Draught  
Flat Work Phase (80 points)

JUDGE CS  
SCRIBE JS



Marker	Movement	Requirements	Marks
at X	Approach the Judge in Medium Walk. At X Halt	4-time rhythm, showing a degree of over-tracking Straight, square, immobile on the bit – maintain for 3 seconds	10 7.0
from X	Working Trot 20m Circle Left	2-time rhythm in correct bend, showing active hind leg engagement	10 7.0
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10 7.5
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10 7.5
through X	2-3 Trot Strides Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg. 3-time rhythm with correct bend and balance	10 7.5
2 <sup>nd</sup> ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintained contact and balance	10 7.5
At X	Halt	Straight, square, immobile – for 3 seconds	10 7.5
	General impression of harmony in horsemanship		10 7.5
	Proceed directly to the first fence on the jumping track		3 59.0
<b>Total</b>			<b>80</b>

33.19

TOTAL SCORE X 0.5625 = 74.5  
SCORE OUT OF 45

**PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING**

Name of Judge Maura Rooney Name of Steward Eddel Quinn

Date 23 September 2021.

Venue: BALMORAL SHOW

Class 36 - 4 & 5 Year Olds.

COMP. NO.	JUMP 1 out of 10	JUMP 2 out of 10	JUMP 3 out of 10	JUMP 4 out of 10	JUMP 5 out of 10	JUMP 6 out of 10	JUMP 7 out of 10	JUMP 8 out of 10	JUMP 9 out of 10	PENALTIES TO BE DEDUCTED	R&F OUT OF 10	TEC OUT OF 10	B&H OUT OF 10	TOTAL
161	4	2 <sup>R</sup>	5	<del>5</del>	<del>7</del>	<del>6</del>	<del>6</del>	<del>7</del>	<del>7</del>	<del>---</del>	<del>7</del>	<del>7</del>	<del>6</del>	<del>Elimated</del>
162	6	6	5	7	7	6	6	7	7	X <sup>G1</sup>	7	6	6	80
163	4	6	4	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	R x 2	<del>7</del>	<del>7</del>	<del>7</del>	<del>Elimated</del>
165	5	5	3	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>7</del>	<del>7</del>	<del>7</del>	<del>Elimated</del>
166	4	6	5	5	5	5	7	6	7 <sup>56</sup>	-5 <sup>51</sup>	7	6	6	70
167	5	5	5	6	5	4	5	4	7 <sup>53</sup>	X	5	6	6	70
169	5	7	7	7	7	6	6	7	7 <sup>63</sup>	X	7	6	7	85
170	6	7	6	4	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	<del>---</del>	7X	Elimated	Elimated	7	7
171	5	5	6	6	7	6	6	6	6 <sup>60</sup>	<del>---</del>	7	7	6	80

Penalties: For each fence down - 4 penalties - 1st refusal - 5 penalties - 2nd refusal at the same fence - 8 penalties - 2nd refusal on course - 10 penalties - 3rd refusal on course - Elimination  
 • Fall of horse or rider - Elimination

**PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING**

Name of Judge \_\_\_\_\_ Name of Steward \_\_\_\_\_

Date 23 September 2021.

Venue: BALMORAL SHOW

Class 36 - 4 & 5 Year Olds.

COMP. NO.	JUMP 1. out of 10	JUMP 2 out of 10	JUMP 3 out of 10	JUMP 4 out of 10	JUMP 5 out of 10	JUMP 6 out of 10	JUMP 7 out of 10	JUMP 8 out of 10	JUMP 9 out of 10	PENALTIES TO BE DEDUCTED	R&F OUT OF 10	TEC OUT OF 10	B&H OUT OF 10	TOTAL
180	6	6	5	7	6	7/8	6	6	8 <sup>65</sup>	X	7	6	6	84
181	5	6	6	7	6	6/6	6	7	7 <sup>62</sup>	X	6	7	7	82

**Penalties:** For each fence down – 4 penalties - 1st refusal – 5 penalties - 2nd refusal at the same fence – 8 penalties - 2nd refusal on course – 10 penalties - 3rd refusal on course – Elimination  
 • Fall of horse or rider – Elimination

**PERFORMANCE RIDDEN IRISH DRAUGHT PHASE 2. JUMPING**

Name of Judge Maura Rooney

Name of Steward Edele Quinn

Date 23 September 2021.

Venue: BALMORAL SHOW

Class 36 - 4 & 5 Year Olds.

COMP. NO.	JUMP 1. out of 10	JUMP 2 out of 10	JUMP 3 out of 10	JUMP 4 out of 10	JUMP 5 out of 10	JUMP 6 out of 10	JUMP 7 out of 10	JUMP 8 out of 10	JUMP 9 out of 10	PENALTIES TO BE DEDUCTED	R&F OUT OF 10	TEC OUT OF 10	B&H OUT OF 10	TOTAL
172	5	6	6	5	7	6/5	5	6	6 <sup>67</sup>	X	6	6	5	84
173	6	7	6	RES <sup>2</sup> 6	7	6/6	5	5	7 <sup>61</sup>	-9 <sup>52</sup>	7	6	6	71
174	6	7	6	7	7	7/7	7	7	8 <sup>69</sup>	X	8	8	8	93
175	6	6	6	7	7	6/6	6	5	7 <sup>62</sup>	X	6	7	6	81
* 176	5	6	6	6	6	5/6	5	6	6 <sup>67</sup>	X	6	6	6	85
177	6	7	6	5	7	7/7	7	8	8 <sup>68</sup>	X	8	8	8	92
179	6	7	6	6	7	7/6	6	7	8 <sup>64</sup>	X	8	7	7	86

Penalties: For each fence down - 4 penalties - 1st refusal - 5 penalties - 2nd refusal at the same fence - 8 penalties - 2nd refusal on course - 10 penalties - 3rd refusal on course - Elimination

• Fall of horse or rider - Elimination

Original  
Stubs

**PERFORMANCE RIDDEN IRISH DRAUGHT**

**PHASE 1. FLAT WORK**

**FOR JUDGES USE ONLY**

1.

Name of Judge PETER CRAFTS

Name of Steward Fenny COOKE

Date 23 September 2021

Venue: BALMORAL SHOW

Class 36 - 4 & 5 Year Olds.

30

Competitor No.	Score out of <del>25</del>	
161.	/	ELIMINATED (Fall)
162.	21	
163.	—	ELIMINATED
165.	—	ELIMINATED (Fall)
(166.) <del>166.</del>	24.	
167.	18.	
169.	<del>25</del> (26)	
170	—	E. (Fall)
171.	23.	
172.	18.	

Original sheets

**PERFORMANCE RIDDEN IRISH DRAUGHT**

**PHASE 1. FLAT WORK**

**FOR JUDGES USE ONLY**

Name of Judge Peter Crofts

Name of Steward Jenny Cooke

Date 23 September 2021

Venue: BALMORAL SHOW

Class 36 - 4 & 5 Year Olds.

30

Competitor No.	Score out of <del>45</del>
173.	21
174.	29.
175.	17.
* 176.	<del>19</del> 19.*
177.	26.
179.	24.
180	19.
181.	27.

vet. - blue grey.



Original

# PERFORMANCE RIDDEN IRISH DRAFT SUMMARY SHEET

## FOR JUDGES USE ONLY

Name of Judge \_\_\_\_\_

Name of Steward \_\_\_\_\_

Date: 23 September 2021

Show: BALMORAL SHOW

Class No. 36

Competitor No.	Confirmation	Confirmation Time	Jump	Total Points	Final Placing
161	E	25.31	45	E	—
162	21	34.59	65	135.59	—
163	E	27.28	48.5	E	—
165	E	30.66	54.5	E	—
166	24	30.94	55	70	124.94
167	18	21.56	69	70	115.56
169	26	28.69	51	85	139.69
170	E	30.66	E	E	—
171	23	23.34	80	126.34	—
172	18	26.16	84	128.16	—
173	21	24.47	71	116.47	—
174	29	32.06	93	154.06	—
175	17	32.06	81	130.06	—
* 176	19 *	31.5	85	E (by Judge)	—
177	26	30.94	92	148.94	—
179	24	35.44	86	169.24	145.44
180	19	30.38	84	133.38	—
181	27	33.19	82	142.19	—

**PERFORMANCE RIDDEN IRISH DRAUGHT**

**PHASE 3. CONFORMATION IN-HAND**

**FOR JUDGES USE ONLY**

Name of Judge Peter Crafts

Name of Steward Jenny Cooke

Date 23 September 2021

Venue: BALMORAL SHOW

Class ~~37-6 Year Olds~~

36 - 4+5 Year Olds

Competitor No.	Score out of 30
173	21
174	29
175	17
* 176 *	19 *
177	26
179	24
180	19
181	27

\*  
vet confirmed  
elimination on  
grounds of spur  
marks.

*De la*

CERTIFIED BY  
THE CRAFTS

*Th Crafts*

*Jenny Cooke*